

**LITTLE SHOP OF HORRORS** Junior Players collaborates with the University of Texas at Dallas to present the hit sci-fi horror musical with a 1960s pop-rock score by Alan Menken and Howard Ashman. The show follows Seymour Krelborn, a meek floral shop assistant, as he happens upon a strange plant that develops an unquenchable thirst for human blood and world domination.

■ July 18-21 at the University Theatre at the University of Texas at Dallas, 800 W. Campbell Road, Richardson. \$15. [juniorplayers.org](http://juniorplayers.org).

**CONTINUING THEATER**

**LAST CHANCE FRANCINE'S WILL** In this play presented by Rover Dramawerks, Francine Faraday dies and leaves her entire estate to her longtime companion, H.P. Manly. Though the will is ironclad, Francine's relatives find that they can inherit her fortune if H.P. dies of "natural" causes. As the family plots H.P.'s demise, the estate's loyal staff schemes to save him.

■ Through July 13 at Rover Dramawerks, 221 W. Parker Road, Plano. \$15. [roverdramawerks.com](http://roverdramawerks.com).

**THE LEGEND OF DEADEYE MARY** Pocket Sandwich Theatre presents its third melodrama of the season, a world premiere

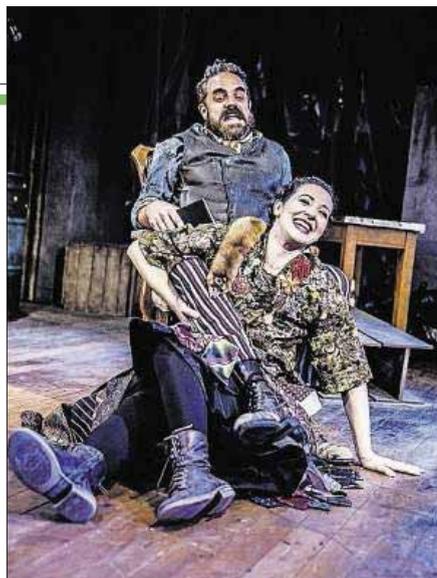
by Chris Irby and Sean Freeman. The year is 1878. Deadeye Mary is looking for the man who shot her father, and Felicity is looking for the subject of her next novel. Their fates intertwine as they face off against outlaws, bounty hunters and a crooked lawman in a desperate hunt for stolen gold.

■ Through Aug. 17 at Pocket Sandwich Theatre, 5400 E. Mockingbird Lane, Dallas. \$12.50-\$27.50. [pocketsandwich.com](http://pocketsandwich.com).

**LAST CHANCE PENNY CANDY** Dallas Theater Center presents a world premiere by Dallas playwright Jonathan Norton, set in Dallas' own Pleasant Grove neighborhood. The play follows 12-year-old Jon-Jon and his family as they run Paw Paw's Candy Tree shop out of their one-bedroom apartment. As their neighborhood sees a surge of violence fueled by epidemic drug use and increasing racial tensions, the business begins to fail and danger looms immediately outside Jon-Jon's front door.

■ Through July 14 at the Wyly Theatre, 2400 Flora St., Dallas. \$17.50-\$200. [dallastheatercenter.org](http://dallastheatercenter.org).

**LAST CHANCE SEX ED** Cry Havoc Theater Company presents a play that explores sex education for teenagers and how "the talk" has become politically divisive. The play is part of the AT&T



TayStan Photography

**Circle Theatre's Sweeney Todd** closes this weekend in Fort Worth.

Performing Arts Center Elevator Project's 2018-19 season.

■ Through July 14 at the Winspear Opera House, 2403 Flora St., Dallas. \$25. [attpac.org](http://attpac.org).

**SHAKESPEARE IN THE PARK** See Shakespeare under the stars as Shakespeare Dallas rotates performances of *Shakespeare in Love* and *As You Like It*.

■ Through July 21 at the Samuell-Grand Park amphitheatre, 1500 Tenison Parkway, Dallas. \$10-\$15. [prekindle.com](http://prekindle.com).

**LAST CHANCE SWEENEY TODD: THE DEMON BARBER OF FLEET STREET** Circle Theatre presents Stephen Sondheim's thriller set on the seedy side streets of 19th-century London. This eight-time Tony Award-winning musical tells the tale of an exiled barber's quest to avenge the wrongs done to him and his family by a lecherous judge.

■ Through July 13 at Circle Theatre, 230 W. Fourth St., Fort Worth. \$20-\$43. [circletheatre.com](http://circletheatre.com).

**COMING SOON**

**CELESTE BARBER** The actress and comedian, known for parodying celebrity photos and videos on Instagram, tells the story behind some of her famous images and her relationships with the stars.

■ July 19 at 7:30 p.m. at House of Blues, 2200 N. Lamar St., Dallas. \$25-\$35. [livenation.com](http://livenation.com).

**NICK OFFERMAN** The comedian known for his role on *Parks and Recreation* performs at WinStar.

■ July 20 at 8 p.m. at the WinStar World Casino, 777 Casino Ave., Thackerville, Oklahoma. \$35. [ticketmaster.com](http://ticketmaster.com).

Compiled by Audrey Eads

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 - The New Yorker

**WARNING: Adult (Bawdy) Humor! For Audiences 21+**



Thurs 2 & 7 pm, Fri 8 pm,  
 Sat 2 & 8 pm, Sun 2 & 7 pm

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