

PIANO-CONDUCTOR

The Wild Party

13

Two Of A Kind

Orchestrations by MICHAEL GIBSON

CUE: EDDIE: Give us a kiss you sexy...gopher!
MAE: Eddie!

EDDIE:

It's

light swing

p +Gtr.

8vb

+Bs.,Bari.

5

MAE:

EDDIE:

hard to des - cribe____ my feel - ings but I'll try He's gon - na try It's

Alto,Ten.

8vb

PIANO-CONDUCTOR

2. (Two of a Kind)

THE WILD PA

MAE:

hard to ex - press____ my won - der____ He's won - d'ring why?____

Tpt.

Tutti

13

EDDIE:

MAE: EDDIE:

she's real - ly so won - der - ful,____ so Short? No Pe - tite.

8vb-----

MAE:

EDDIE:

Yet so com - plete.____ Now ain't he sweet? We're

21

MAE:

two of a kind, a per-fect pair, a knock-out in the ring We're

Solo (Quasi Basie)

D9 G9 D9 A9

25

EDDIE:

two of a kind, why should we care if we don't own a thing? She's a

Tpt., Alto, Ten.

D9 G9 D9 B

29

MAE:

one-two punch. He's a ca-tered lunch. She's a me-lon on the rind.

sub. p mp mf

Em F° 7 F#m 7 B+ B7

33

EDDIE:

And we're two of a

MAE:

He's one of the good guys And we're two of a

C9 D/A

36

EDDIE: MAE:

Huh! Ooh,

8vb

end

Mae: Show 'em your muscles! Show 'em your muscles!
(At first HE rejects the idea. Then HE give in and shows off.)