



in collaboration with Shakespeare Dallas

Junior Players Presents

AS YOU LIKE IT

Co-Directed by Carter Gill and Christopher Trevino

Assistant Directed by Lisette Sandoval Perez

August 2 - 7, 2022 | 8:15pm

Samuell-Grand Park Amphitheatre

Production Sponsors



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About Junior Players

Junior Players was founded in 1955, and is the oldest non-profit children's theater organization in Dallas. Over its existence, Junior Players has striven to meet the changing needs of the community. From 1955 to 1989, Junior Players presented traditional children's theater productions performed entirely by children and teenagers. In 1989, the Board of Directors changed the focus of Junior Players activities, deciding that, Junior Players can best serve the youth of Dallas by providing free programming accessible to all the children of North Texas. Junior Players, therefore, exclusively provides free arts education programs in local recreation and cultural centers, low-income housing developments, elementary and middle schools, and through social service agencies serving youth at risk.

The mission of Junior Players is to encourage intellectual growth, mental well being, and the development of life skills in the youth of North Texas through mentoring, creative expression, and participation in dramatic and arts activities.

This mission is accomplished through:

- Narrowing the arts education gap between low-income partner schools/neighborhoods and their nearby higher-income peers by providing 6,000 hours of arts education programming.
- Teaching youth to resolve conflicts using non-violent communication strategies such as listening skills, identifying feelings and brainstorming non-violent solution options.
- Allowing students to participate in high quality arts programming, which expand communication skills, increase self-confidence and increase self-esteem

Junior Players Programs

Junior Players Discover Theater Summer Camps and Discover Ourselves After School Workshops focus on children ages 5 to 18 in underserved areas of the community. Junior Players Discover Shakespeare program combines the best of local high-school acting talent with the professional skills of the Shakespeare Dallas staff in a teen production of Shakespeare presented in performances at Samuell-Grand Park Amphitheatre. In collaboration with a variety of organizations, including Letot, Promise House and the Dallas Independent School District, Junior Players teen and Visions of Peace programs work with high-risk teens who are challenged to write about their life experiences, create and perform their own productions and resolve their conflicts through communication in a non-violent manner. Junior Players' Advanced Acting Workshops and PUP Fest and the D-PAC collaboration (Dallas - Playwriting Arts Collective) programs offer professional training in acting and playwriting for area high school students. 2019 was the third year of the Junior Players' Youth in Arts Student Council with a focus on preparing our youth to become the next generation of arts and civic leaders with an emphasis on representation in the arts. Junior Players also offers its Fall Dance Production and Winter Musical Production to North Texas teens with the opportunity to perform at the Moody Performance Hall. In 2019, Junior Players was excited to introduce a project in collaboration with MOPAI China Dreams titled Discover Runway Dreams, a brand new runway show featuring students from a Junior Players runway modeling masterclass.

To learn more about how you can bring our programs to your local community, please email Program Director, Anthony Pound, at anthony@juniorplayers.org

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To make a artist request or for additional information visit
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SCAN ME



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presents



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Assistant Directed by Lisette Sandoval Perez

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As You Like It

CAST

Adam Bravo..... *Corin and First Lord in Arden*
Alexis Hermida *Charles, Jacques De Boys and Duke Senior's Court*
Andy Carter *Duke Senior*
Berkley Broeker.....*Jaques*
Boston Kimmons *Amiens and First Page*
Bryce Stansberry *Le Beau and William*
Cameron Crawford *Dennis and Duke Senior's Court*
Diyaa Dossani..... *Touchstone*
Dontrelle Kayde *Duke Frederick and Second Lord in Arden*
Erin Mansour *Celia*
Harmony Conner *Audrey*
Jack Honeyman *Sir Oliver Martext and Second Page*
Jadyn Cerna..... *First Lord at Court and Duke Senior's Court*
Jaylin Wesley *Oliver*
Jose Preciado *Orlando*
Kyra Barkley *Phebe*
Lauren Wellborn *Rosalind*
Tara Mozena *Adam and Hymen*
Wyatt Luellen *Silvius and Second Lord at Court*

Director's Note

The title of the play can be deceptive, but also spot on.

The question or statement is As YOU Like It. It's deceptive. We ask ourselves what other people value and fear wanting something for our own gratification, be it instant or deeply necessary.

As we delve into what we value, we quickly find that there is often dissent. Not everyone agrees or supports our choices, sometimes condemning it outright.

We have two camps in our play.

The Court, with limits, restrictions and punishment around freedom of choice, expression and identity. The right to be who we are and love what we love is not guaranteed and can be stripped away or blocked upon it's arrival. The women in the play are not permitted to speak freely and there is an unequal balance of power.

The Forest of Arden is an accepting and open place that encourages true freedom to speak. We can truly be ourselves and have the space to explore what that means without judgement, fear of legal or physical repercussions, living how we like. There is support for courage of spirit, unbound thought and inclusive solutions.

Our company explores the traumatic effects of restrictions on the human spirit and the need to breathe freely, however we draw air. We explore the sheer joy and utter delight of joining communities that invite. We explore the unconditional potential for change and redemption and trust for the evolution of life. Most of all, we explore laughter, play and the pleasure of performance.

- Co-Directors Carter Gill & Christopher Treviño

PROFILES

Adam Bravo (*Corin and First Lord in Arden*) is a rising sophomore at Booker T Washington for the Performing and Visual Arts in the Theater Conservatory. He has been acting since 3rd grade. This is his 2nd junior plays show. He wants to give a big thank you to his mom for allowing him to continue on this path of acting and family for being his biggest supporters!

Alexis Hermida Guerrero (*Charles, Jacques De Boys and Duke Senior's Court*) is excited to be part of such a wonderful production. Alexis is 18 and graduated from Thomas Jefferson High School. He will be attending UNT this coming fall. Alexis has been in productions such as "A Commedia Christmas Carol" and "Where Words Once Were". Alexis loves playing video game, cards games and Football.

Andy Carter (*Duke Senior*) is a rising senior who has been acting for almost his whole life. He has acted in many shows before, but he is working with Shakespearean text for the first time here. He hopes everyone enjoys the show.

Ash Peterman (*Wardrobe Manager*) is very excited to be working on their first production with Junior Players as Wardrobe Manager for As You Like It! They are currently a student at Dallas College studying technical theater. Other productions they have worked on include The Laramie Project at Dallas College as a Stage Manager and Matilda: The Musical at Firehouse Theatre as a Stage Manager. When they aren't studying or working on productions they can be found sewing, writing, or participating as a cast member at the Scarborough Renaissance Festival.

Berkley Broeker (*Jacques*) is a rising senior at flower mound high school, and she is so excited for her second show with Junior players. Some previous favorite roles are Percy Jackson (The Lightning Thief Musical), Edward Tulane (Miraculous Journey of E.T) and Jacks Mom (Into the Woods) She is a part of the improv troupe at Flower Mound High School and is also a member of the International Thespian Society. She loves the arts and is so thankful to all of her family and directors for this amazing opportunity!

Breanna Gaddis (*Stage Manager*) is attending the University of Texas at Dallas to pursue a Bachelor of Arts in Visual and Performing Arts, with a concentration in Theatre, and is scheduled to graduate in May of 2023. Since 2019, Breanna has been involved in seven productions of which she stage managed four. She is excited to apply her skills and love of theatre to her work outside of school. She is beyond thankful for the opportunity to join Junior Players as this marks her first production with the team. Breanna would like to thank Nick, her family, and her professors for giving endless support.

Boston Kimmons (*Amiens and First Page*) is thrilled to be a part of this year's production of *As You Like It*. This Will be Boston's first production since the start of the pandemic and his last one before he heads off to school this fall at Texas State University. Where he will be majoring in Theatre Arts and minoring in Music. Boston Kimmons is also a proud graduate of the graduated class of 2022!

Bryce Stansberry (*Le Beau and William*) goes to school at Lassiter Early College in El Centro. Bryce is a part of the Male Achievement Program and the Dallas chapter of Jack and Jill. Bryce enjoys playing guitar and video games. "A hero need not speak. When he is gone, the world will speak for him."

Cameron Crawford (*Dennis and Duke Senior's Court*) is 16 years old and an upcoming junior at David W. Carter High School. He started theatre in the 6th grade and since then, it has become an important part of his life. He wants to thank his theatre teachers and mom for the love and support they have given him.

PROFILES

Carter Gill (*Co-Director*) recently moved to Dallas after living and working in New York since 2009. He has performed in several Off-Broadway and regional productions over the past 15 years. Most Recently, he was a company member of Punchdrunk NYC's *Sleep No More* and has worked with Lincoln Center, Playwrights Horizons, The Lark, Theatre for a New Audience and The Women's Project, among others. Regionally, Gill has performed with The Berkshire Theatre Festival, Actors Theatre of Louisville, TheatreWorks Silicon Valley, Colorado Shakespeare Festival, Yale Repertory Theatre and Shakespeare Theatre Company, where he and the company were Helen Hayes Award nominees for *Best Ensemble*. He proudly crafted and performed in several company-created Commedia dell'arte productions in New York and he has collaborated with such esteemed directors as Karen Allen, Christopher Bayes, Daniel Fish, Mark Lamos, Patricia McGregor, Alan Paul, Moritz von Stuelpnagel, Les Waters, Norman Ayrton and Evan Yionoulis. Film and television credits include *Banana Split* on Netflix, NBC's *Law & Order*, CBS's *Person of Interest*, AMC's *Turn: Washington's Spies*, TV Land's *Younger* and *Evil* on CBS.

As an educator, Gill studied and apprenticed in physical comedy and movement pedagogy under Christopher Bayes for three years at The Juilliard School and Yale School of Drama and has continued to develop his own methods since 2013. Gill now teaches Bayes Technique, a physical technique inspired by Le Coq, influenced by Grotowski and focused on the unique challenges facing the American actor. He is also trained in and teaches Alan Wayne technique, clown, commedia, and physically sourced creation of actor generated work. He has studied Le Jeu and Clown extensively with many master teachers, including Philippe Gaulier in Étampes. Carter currently serves as a faculty member at Southern Methodist University, University of North Texas, New York University's Tisch School of the Arts and Pace University where he teaches acting, movement, on-camera technique, clown, and commedia. He holds a BFA in Theatre Studies with an emphasis in Directing from Southern Methodist University and an MFA in Acting from the Yale School of Drama. www.cartergill.com / @carterpierce

Christopher Treviño (*Co-Director*) holds a Bachelor's of Fine Arts from the University of Cincinnati-College Conservatory of Music, and a Master's of Fine Arts from the University of Nevada at Las Vegas. Chris has designed or operated lighting for venues across the country, including Sea World-San Diego & San Antonio, Dead White Zombies, Cincinnati Ballet, Collin County Ballet Theatre, Santa Fe Opera, Opera New Jersey, ABC News/WFAA-TV, Nevada Ballet, Nevada Conservatory Theatre, Collin Theatre Center, Stagedoor Manor, Six Flags Over Texas, and many more. He has also served as many roles for the non-profit organization, Junior Players. Those roles include; Co-Producer, Assistant Director (*Little Shop of Horrors & American Idiot*), Projections Designer, Lighting Designer, and Technical Advisor. He currently serves as the Assistant Technical Director at the University of Texas at Dallas where he teaches the Technical Theatre classes and serves as Resident Lighting Designer and just directed *Bent*. He will be directing Green Day's *American Idiot* in the Fall at UTD. He also served as the Production Stage Manager for A Gentleman's Guide to Love & Murder at WaterTower Theatre and is a member of Actor's Equity Association. Chris also serves as an Associate Lighting Designer for Premier Illuminations lighting company that creates and designs for venues and productions all around the world. Thank you to his husband, David, for all the nights and weekends he's been gone. He would also like to thank Carter & Lisette for being wonderful collaborators, Rosaura for giving him this opportunity, and all the Junior Players staff for their tireless devotion and commitment to the arts.

PROFILES

Derick Longoria (*Costume Designer*) is delighted to be working again with *Junior Player's*. A *University of North Texas* Alumni, Derick has loved working in the metroplex theatre community as a theatrical technician. He has taken on positions of Set Designer, Costume Designer, Child Supervisor, Stagehand, Wardrobe Supervisor, and looks to take on more as his career grows. He can be found throughout the year working with *Shakespeare Dallas* and *Dallas Theater Center*, in various capacities. He hopes to further create art in the metroplex area, as well as, wishes to obtain more degrees.

Diya Dossani (*Touchstone*) is a junior at Booker T Washington HSPVA. This is her first Junior Players show, and she's very grateful to be involved! Her favorite roles include Mother (Junie B. Jones), Countess Andrenyi (Murder on the Orient Express), and Witch (Shrek: The Musical). She thanks her cast, crew, and family!

Dontrelle Kayde (*Duke Frederick*) is from Milwaukee, Wisconsin. He is a senior at Wilmer Hutchins high school and has always been fascinated by theater production. He thanks his family but also brother for having such a strong passion behind him to hold him down. He loves acting, and his favorite showing that always comes to mind is the classic Hamilton. He is humbly grateful to have this opportunity in his life.

Dylan Lafcadio Hearn (*Sound Designer*) is a graduate of Savannah College of Art and Design with a B.F.A. in Sound Design. He has worked on films, animations, and theatrical productions. Some include; *Le Pagine del Destino*, *Blast Force Turbo*, and *Our Side*. Dylan has experience as a Re-Recording Mixer, Supervising Sound Editor, Sound Designer, and Audio Engineer. He was the Vice President of 3rd ACT which produced three theatrical productions a year, along with special events that encourage more people to get involved in theatre. His love of both theatre and film pushes him to be a sound designer that blends the two realms of media and creates something new.

Eliza Palter (she/her) (*Dramaturg*) is a director and theater artist based in Brooklyn, NY. She has directed at the Davis Performing Arts Center at Georgetown University (DC) and Švandovo Divadlo (Prague) and has served as the assistant director for productions at Theater J (DC), LubDub Theatre Company (NYC), and Cherry Lane Theater (NYC). She is the founder and artistic director of Backyard Shakes, a theater company that provides free, pop-up performances of classical works around the country. She was a Junior Player in high school and is thrilled to be back!

Erin Mansour (*Celia*) is a sophomore at Booker T. Washington High School for the Performing and Visual Arts. Her favorite roles have included Meg Murray in *Wrinkle in Time*, Sophie Lemberg in *The White Liars*, and Zazu in *The Lion King*. She wants to thank her family for constantly supporting her and hopes you all enjoy the show!

Harmony Conner (*Audrey*) is so excited to be performing in this year's production! Harmony is 16 years old and attends Cleburne High School. She has performed in recent productions of "A Monster Calls", "Cinderella", and "The Wizard of Oz". Harmony enjoys playing video games, singing, and watching Marvel movies in her spare time!

Jack Honeyman (*Sir Oliver Martext and Duke Senior's Court*) is an incoming sophomore at Booker T. Washington High School of the Performing and Visual Arts. This is his first production at Junior Players. Jack is very excited to perform would like to thank all of his family and friends for their support.

Jadyn Cerna (*First Lord at Court and Duke Senior's Court*) is a student at North Dallas High School and recently became involved in the performing arts. She was a narrator for *The Nutcracker*, starred as Annette in *God of Carnage*, and wrote/directed a play for DPAC. She would like to thank her school's theatre department for the opportunities and experiences it has offered as well as her colleagues for the enjoyable memories and lessons they've given.

PROFILES

Jamie Milligan (*Lighting Designer*) is a DFW based lighting designer. He received his BA in Theatrical Design from University of North Texas. Recently, he was Lighting Designer for *In Spite of History (Part 1)* with Artstillery and *The Chamber Series* with The Fort Worth Symphony Orchestra, Associate Lighting Designer for *The Tempest* and *A Midsummer Night's Dream* with Shakespeare Dallas, and Assistant Lighting Designer for *La Traviata* with Fort Worth Opera.

Jaylin Wesley (*Oliver*) is an actor, singer, performer, writer, and lyricist. He is a recent graduate at David W. Carter High School going into his senior year. He has been 4 plays, which consist of Annie, Lion King, Aladdin, and a DPAC play called Tell Me A Secret.

José Preciado (*Orlando*) is sixteen, was born in Dallas, TX and has been trained in theatre at the Barack Obama Male Leadership Academy since 2017. He can speak both English and Spanish fluently. He has been in 12 Angry Men as Juror 11th and in Junior Players Twelfth Night; A Rock Musical as Sir Andrew. He has been grown up to follow the footsteps of his dad and grandpa. He is a Mexican-American that strives to bring more diversity to theatre and film.

Kat Demitrowicz (they/her) (*Props Master*) is an all-around Theatre Artist and Collaborator having worked in a variety of theatrical departments including performance, directing, stage management, props, carpentry, lighting, and choreography. Demitrowicz is a Dallas native and after running away to the mountains in Wyoming for college, they are thrilled to be back and working with theatres in the Dallas area. They hope you enjoy the show!

Kyra Barkley (*Phebe*) is so excited to be a part of the cast of As You Like It! This is her first show with Junior Players and the first of hopefully many more. Kyra's previous roles include Eponine in Les Misérables, Flo/Swing in The Mystery of Edwin Drood, and Helena in A Midsummer Night's Dream. Kyra is honored to be surrounded by so many talented people and feels like the entire cast has become a second family. She would like to thank her parents, her sisters, and most importantly, the multitude directors who have worked so hard to collaborate with each other to create this masterpiece. Thank you, Joel, Valerie, and Lisette for being here for us. We love you all!

Lauren Harrison (*Assistant Stage Manager*) is an aspiring actress and director from Grand Prairie, TX. She is also Junior Players Alumni! Lauren is currently a Junior at Oklahoma City University, where she is pursuing her B.F.A. in Acting and a double minor in Directing as well as Props Fabrication & Management. Her recent roles include *An Enemy of the People* (Billing) with OCU School of Theatre, *A Raisin in the Sun* (Beneatha) with Theatre Arlington, and *Macbeth* (Third Witch) with Oklahoma Shakespeare in the Park. She also recently served as Directing Apprentice for *Marie Antoinette* at Amphibian Stage. Lauren would like to thank Junior Players, her Mom and Dad, her brothers Nick and Sean, and the rest of her friends and family for always working with and believing in her. Enjoy the show!

Lauren Wellborn (*Rosalind*) is an upcoming Junior at Booker T. Washington High School For The Performing and Visual Arts. She is ecstatic to be playing the lead role of "Rosalind" in her first-ever Shakespeare production. She has participated in numerous productions over the past few years, playing the parts of "Charlotte Corday" in BTWHSPVA's The Revolutionists and "Davenport" in Stagedoor Manor's Inherit the Wind. She would like to express her gratitude to the Junior Players family for their warm welcome! She also wishes to thank her family, friends, and all of her mentors for always encouraging her to pursue her aspirations. Sit back, relax, and enjoy the show!

PROFILES

Lisette Sandoval Perez (*Assistant Director*) is a Junior Players Alumni who just graduated from Texas State University with a BFA in Theatre earning her Teacher Certification and Minor in Religious Studies. This is Lisette's first production with Junior Players as an Assistant Director and she is ecstatic for this opportunity. Some of her Junior Players Acting credits include: *Othello* (Bianca) *RENT* (Mimi), *Dogfight* (Ruth Two-Bears), and *Little Shop of Horrors* (Chiffon). Texas State credits include: *Lydia* (Rosa) and *Blu* (Soledad). Lisette is currently an ESL and Theatre Teacher at Faith Family Academy in Oak Cliff. Lisette would like to thank Rosaura Cruz for being an amazing mentor and friend, Diego Guevara for being her light on any cloudy day, and Eduardo Castrejon for being an amazing brother and the person that pushes her the most. Con mucho cariño y amor!

Nathan Autrey (*Fight/Intimacy Director*) holds a B.F.A. in Acting from the University of North Texas and an M.F.A. in Directing from the Actors Studio Drama School at Pace University. His recent professional directing/fighting/ intimacy credits include: *A Midsummer Night's Dream*, *The Tempest* (Shakespeare Dallas); *Something Rotten*, *The Wedding Singer* (Stolen Shakespeare Guild); *The Great Gatsby*, *A Christmas Carol*, *Sweeney Todd*, *Little Shop of Horrors*, *Boeing, Boeing*, *Almost, Maine*, *Christmas Story* (Breckenridge Backstage Theatre); *Lenny Bruce is Back* (Daryl Roth Theatre); *Does This Woman Have a Name*, *Ivy Walls* (3 Legged Dog); *Shining City* (The Irish Rep) and *Through the Cracks* (HEREArts). Nathan currently serves as a Patron Services Associate/ Associate Producer for Shakespeare Dallas, an Adjunct Theatre Professor at UNT, an Artistic Associate for Stolen Shakespeare Guild and is a proud member of the Stage Directors and Choreographers Union & a member of the Society for American Fight Directors. www.nathanautrey.com

Ronald L. Watson (*Set Designer*) is thrilled to be joining Shakespeare Dallas for the first time. He recently designed the set for 10 Seconds at The Dallas Children's Theatre and directed A Christmas Carol for the Woodlawn Theatre of San Antonio. He is a recent transplant from San Antonio where he was a tenured member of the theatre faculty at San Antonio College. Some of his favorite productions at the college were Amadeus by Peter Shafer, Bach at Leipzig by Itamar Moses, and The Heiress by Ruth and Augustus Goetz.

Tara Mozena (*Adam and Hymen*) is so excited to be in her first Shakespeare production! She has been in shows such as "Into the woods" as Jacks Mom, "The Lightning Thief, The Percy Jackson Musical" as Clarisse/ Ares, and "Honk" as The Bullfrog. She would like to thank her parents and mentors for their continued support!

Wyatt Luellen (*Sylvius*) goes to Bryan Adams High School and is a rising junior. He loves theater and he would like to thank his directors specifically Liz and my parents.

PRODUCTION STAFF

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Assistant Sound Engineer/A2..... Paula Garcia
Sound Board Op./A3 Gabe Young
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You have the opportunity to join a vital and incredibly important group of supporters that are committed to ensuring that every child in North Texas has equal access to high quality arts education, regardless of their socioeconomic status.

For membership benefits and to sign-up today, please visit juniorplayers.org/starlight!



Audience Survey

Thank you for attending our production, *As You Like It*!

To further support productions like this one and to help Junior Players better serve our community, please consider taking a moment to visit juniorplayers.org/survey and filling out our audience survey.

Thank you once again for your phenomenal support and we hope to see you at another production soon!



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What is North Texas Giving Day?

Communities Foundation of Texas' North Texas Giving Day is an 18-hour online giving event designed to empower every person to give back to their community by supporting local nonprofits and causes they care about in one easy-to-use platform.

When is North Texas Giving Day?

North Texas Giving Day is September 22, 2022 BUT scheduled giving begins September 1, 2022, meaning anyone can **donate anytime between September 1 and September 22 at [juniorplayers.org/ntgd](https://www.juniorplayers.org/ntgd)**

What will Junior Players be doing for North Texas Giving Day?

Each year, Junior Players launches a different online giving campaign, full of fun videos, interviews, highlights, and important information about exactly where your money would be going and who it would be benefiting!

Follow Junior Players on our social media channels (Facebook, Instagram, Twitter, LinkedIn) to make sure you don't miss out on the fun! Each donation of \$25 or more makes Junior Players eligible for bonus funds and all proceeds go directly towards empowering over 15,000 young voices through the arts annually!

Mark your calendar for September 22nd as Junior Players invites you to inspire change in your community and transform reality.

www.juniorplayers.org/ntgd