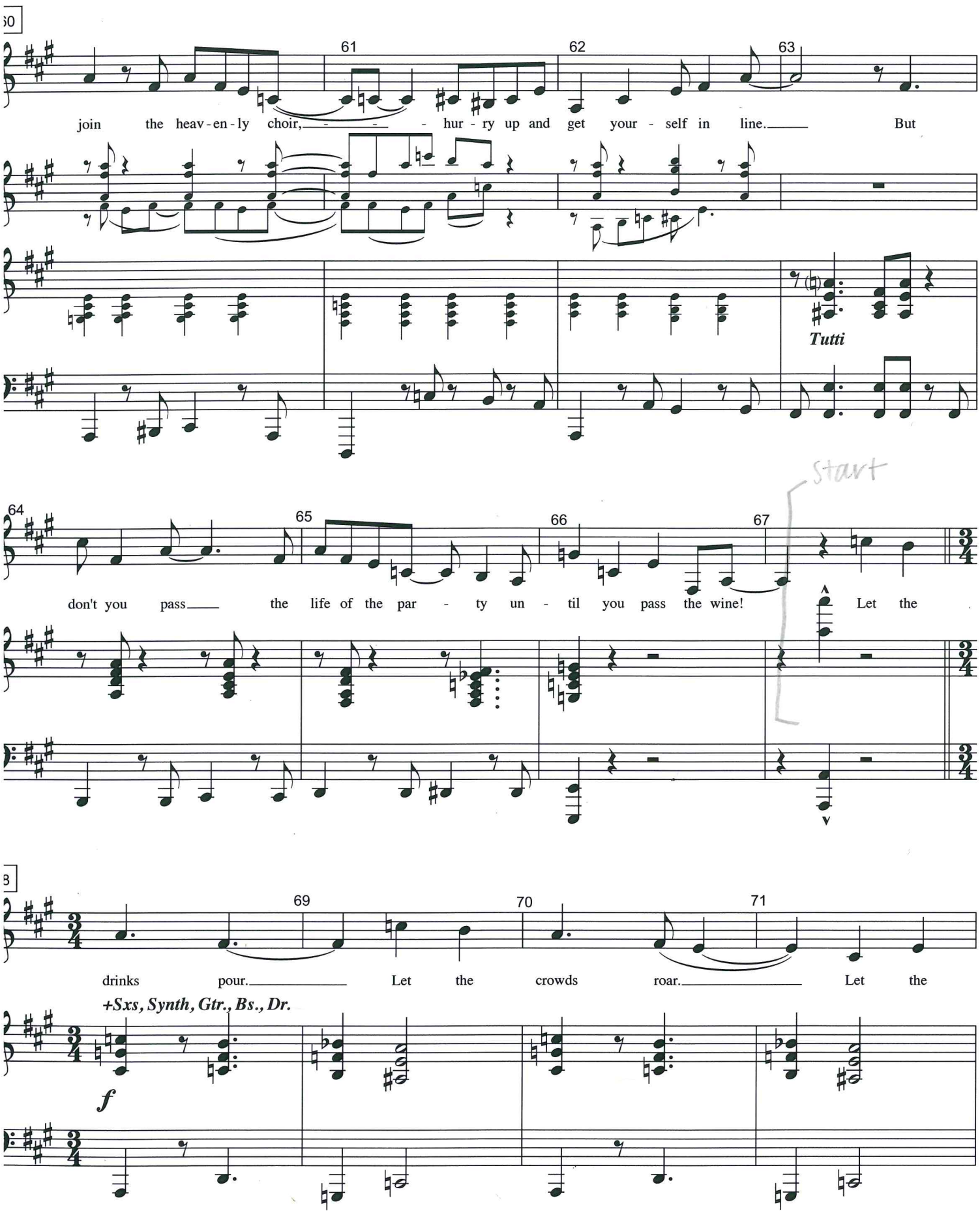

60
61
62
63
join the heav-en-ly choir, hur-ry up and get your-self in line. But
Tutti
start
64
65
66
67
don't you pass the life of the par-ty un-til you pass the wine! Let the
68
69
70
71
drinks pour. Let the crowds roar. Let the
+Sxs, Synth, Gtr., Bs., Dr.
f

72 73 74 75

hea - vens wild - ly cheer. Til the

+Tpt.

76 77 78 79

sun - rise brings the good - byes I'll be

80 81 82 83 + vocal filly doodads

here ne - ver fear.

Sxs., Tpt.

Tutti p crescendo

84 85 Pull Back

Who's it gon - na

big drums

86 Slower 87 88 89 Accel.

be? The life of the par - ty. Who's it gon-na be? The king of the hill. Don't you wan-

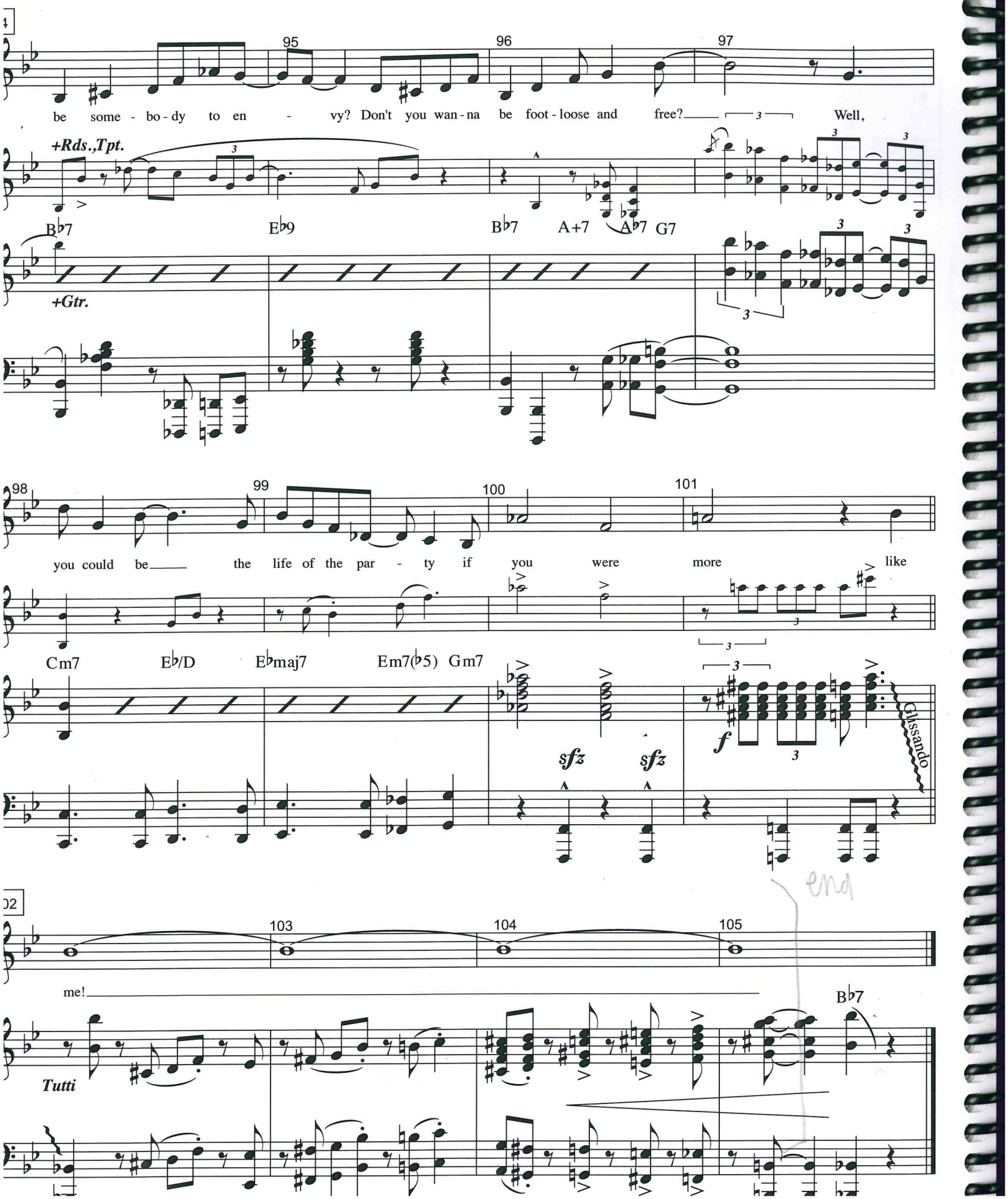
ff

90 91 92 93

be there run-ning the show un - til it's time to go or til it's time to kill? Don't you wan-na

Solo +Sxs.

p


95
96
97
be some - bo - dy to en - vy? Don't you wan - na be foot - loose and free? Well,
+Rds.,Tpt.
B♭7
E♭9
B♭7
A+7
A♭7
G7
+Gtr.
98
99
100
101
you could be the life of the par - ty if you were more like
Cm7
E♭/D
E♭maj7
Em7(♭5)
Gm7
sfz
sfz
f
Glissando
end
103
104
105
me!
Tutti
B♭7