

Junior Players Presents

BE MORE CHILL

Original music and lyrics by Joe Iconis

Book by Joe Tracz

2004 novel by Ned Vizzini.

January 5 - 8, 2023

Moody Performance Hall

Thursday - Saturday at 8:00 pm

Sunday at 2:30 pm

This production is sponsored in part by:



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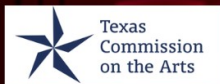


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About Junior Players

Junior Players was founded in 1955, and is the oldest non-profit children's theater organization in Dallas. Over its existence, Junior Players has striven to meet the changing needs of the community. From 1955 to 1989, Junior Players presented traditional children's theater productions performed entirely by children and teenagers. In 1989, the Board of Directors changed the focus of Junior Players activities, deciding that, Junior Players can best serve the youth of Dallas by providing free programming accessible to all the children of North Texas. Junior Players, therefore, exclusively provides free arts education programs in local recreation and cultural centers, low-income housing developments, elementary and middle schools, and through social service agencies serving youth at risk.

The mission of Junior Players is to encourage intellectual growth, mental well being, and the development of life skills in the youth of North Texas through mentoring, creative expression, and participation in dramatic and arts activities.

This mission is accomplished through:

- Narrowing the arts education gap between low-income partner schools/neighborhoods and their nearby higher-income peers by providing 6,000 hours of arts education programming.
- Teaching youth to resolve conflicts using non-violent communication strategies such as listening skills, identifying feelings and brainstorming non-violent solution options.
- Allowing students to participate in high quality arts programming, which expand communication skills, increase self-confidence and increase self-esteem

Junior Players Programs

Junior Players Discover Theater Summer Camps and Discover Ourselves After School Workshops focus on children ages 5 to 18 in underserved areas of the community. Junior Players Discover Shakespeare program combines the best of local high-school acting talent with the professional skills of the Shakespeare Dallas staff in a teen production of Shakespeare presented in performances at Samuell-Grand Park Amphitheatre. In collaboration with a variety of organizations, including Letot, Promise House and the Dallas Independent School District, Junior Players teen and Visions of Peace programs work with high-risk teens who are challenged to write about their life experiences, create and perform their own productions and resolve their conflicts through communication in a non-violent manner. Junior Players' Advanced Acting Workshops and PUP Fest and the D-PAC collaboration (Dallas - Playwriting Arts Collective) programs offer professional training in acting and playwriting for area high school students. 2019 was the third year of the Junior Players' Youth in Arts Student Council with a focus on preparing our youth to become the next generation of arts and civic leaders with an emphasis on representation in the arts. Junior Players also offers its Fall Dance Production and Winter Musical Production to North Texas teens with the opportunity to perform at the Moody Performance Hall. In 2019, Junior Players was excited to introduce a project in collaboration with MOPAI China Dreams titled Discover Runway Dreams, a brand new runway show featuring students from a Junior Players runway modeling masterclass.

To learn more about how you can bring our programs to your local community, please email Program Director, Anthony Pound, at anthony@juniorplayers.org



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BE MORE CHILL

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January 8, 2023 | 2:30 PM CST

Moody Performance Hall

Original music and lyrics by Joe Iconis

Book by Joe Tracz | 2004 novel by Ned Vizzini

DIRECTOR

JOHN M FLORES

COSTUME DESIGNER

DERICK LONGORIA

ASSISTANT DIRECTOR

DHRUV RAVI

WARDROBE MANAGER

ASH PETERMAN

MUSIC DIRECTION

MARK MULLINO

STAGE MANAGER

BREANNA GADDIS

CHOREOGRAPHY

ANI VERA

ASSISTANT STAGE MANAGER

CONNIE GALVAN

LIGHTING DESIGNER

JAMIE MILLIGAN

EXECUTIVE PRODUCER

ROSAURA CRUZ

SET DESIGNER

JEFF SCHMIDT

PROPS MASTER

CINDY ERNST-GODINEZ

SOUND DESIGNER/SOUND MIXER/

AUDIO ENGINEER

DYLAN HEARN

TECHNICAL ASSISTANCE

JAMES STROMAN

TECHNICAL DIRECTOR

ABBY KRAEMER

BOARD OPERATOR

LAUREN HARRISON

PROJECTION SPECIALIST

PHILIP VILAR

FIGHT INSTRUCTOR

NICOLE BERAESTEQUI

PROJECTION ASSISTANTS

STEFANY KIESZ AND VIVIANA SERVIN

CAST

Hunter Hurt.....	Jeremy Heere
Christopher Connor	Michael Mell
Sanjna Kalisetty	Christine Canigula
Kaden Gonzalez	The Squip
Zoey Gamez.....	Chloe
Azalea Brown	Brooke
Pierson Jones.....	Rich
Elora Parr.....	Jenna Rolan
Aiden Valentine	Jake Dillinger
Braden Hood.....	Jeremy's Dad, Mr. Reyes, and Scary Stockboy
Ethan Spudich Davis.....	Ensemble/Michael Understudy
Tara Mozena	Ensemble/Christine Understudy
Hernan Rojas.....	Ensemble/Squip Understudy
Reyna Sanchez	Ensemble/Chloe Understudy
Kat McElhenie	Ensemble/Brooke Understudy
Sydney Haygood.....	Ensemble/Rich Understudy
Baylor Ford.....	Ensemble/Jenna Understudy
Wesley Miller.....	Ensemble/Jake Understudy
Jude Baremore.....	Ensemble
Yuri Timmons	Ensemble

A NOTE FROM JUNIOR PLAYERS

The show must go on (even if it takes a year)!

Junior Players is so thrilled to be able to kick off the new year by bringing our postponed 2022 musical, *Be More Chill*, to the stage! While we were heartbroken to postpone this phenomenal production in 2022, our top priority is, and always will be, the safety and wellbeing of our participants and we are so proud of every single one of them!

These talented young performers took the news of our cancellation with grace and poise and picked up right where they left off a full year later. In addition, Junior Players was excited to welcome 10 new young performers to our amazing cast and they have done a superb job at jumping right in without missing a beat! These young artists have worked tirelessly over the past few months to bring this story to life and we applaud them for their outstanding work.

We'd also like to thank our incredible production team who has approached every hurdle with professionalism and who ensured the focus remained on what matters most - our youth. A round of applause for each and every one of you!

Finally, a huge thank you to all of our amazing supporters, without whom our work would not be possible. Thank you for standing by us, thank you for supporting Junior Players, the arts, and, most importantly, our youth.

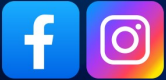
Without further ado, please enjoy *Be More Chill*!



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Office of
Arts & Culture



SCAN ME

PROFILES

Abby Kraemer (*Technical Director*) is excited to be working with Junior Players for the first time. She grew up doing Theater and now teaches Technical Theater at her Alma Mater, Newman Smith High School. She has worked professionally in theater since 2000 doing shows in Prague, Edinburgh, Montevideo, and locally as an Artistic Company Member at Kitchen Dog Theater. She feels lucky to work among such devoted and talented artists.

Aiden Valentine (*Jake*) is a senior at Booker T Washington HSPVA in the Music and Theater Conservatory. This is Aiden's 3rd performance with Junior Players. Aiden just completed *The Wiz* at Booker T and *Holiday in the Park* at Six Flags Over Texas where he was a Singer and Dancer in *Christmas at The Southern Palace*. Aiden will be pursuing a BFA in Musical Theatre after graduating. Aiden would like to thank Junior Players for an amazing experience. Aiden is grateful to God for all his gifts, talents, opportunities, and also like to thank all his family, friends, and many supporters.

Ani Vera (*Choreographer*) a former dance instructor for Junior Players, has danced for over 30 years, graduated from Vidal M Trevino School of Fine Arts and continued her education at Texas A&M University. She began her professional career as an NBA San Antonio Spurs Silver Dancer, which led her to dance for a variety of musical artists. She has toured the U.S and Canada with Tuaca Body Art Ball and has had roles in productions with Project X Theater, Kitchen Dog and Dallas Theater Center. She is currently a dance educator and choreographer for gymnastics programs around the U.S.

Ash Peterman (*Wardrobe Manager*) is very excited to be working on their first production with Junior Players as Wardrobe Manager for *Be More Chill!* They are currently a student at Dallas College studying technical theater. Other productions they have worked on include *The Laramie Project* at Dallas College as a Stage Manager and *Matilda: The Musical* at Firehouse Theatre as a Stage Manager. When they aren't studying or working on productions they can be found sewing, writing, or participating as a cast member at the Scarborough Renaissance Festival.

Azalea Brown (*Brooke*) is beyond excited to be playing Brooke Lohst in this long-awaited production of *Be More Chill!* During the original rehearsal process for the show in 2021, she filled the role of ensemble and co-dance captain as well as Brooke, Chloe, and Jenna understudy. *Be More Chill* has been an incredibly fun show to be a part of, and Azalea would like to thank the cast, crew, and Junior Players as a whole for making it possible. She is also a senior at Booker T. Washington HSPVA, and is looking forward to playing Roxie Hart in *Chicago* at the end of April for the last show of her high school career.

Baylor Ford (*Ensemble/Jenna Understudy*) is in her senior year at LUOA. This is her 1st production with Junior Players! Some recent roles include Madame Thénardier (*Les Mis*), Betsy Foster (*Tuck Everlasting*), and Gingy (*Shrek*). Baylor would like to give a big thanks to the entire cast and the creative team for everything they've contributed to make this show happen!! Enjoy the show and remember "friends aren't real."-the uber eats guy looking for phil.

PROFILES

Braden Hood (*Mr. Heere, Scary Stockboy, Mr. Reyes*) is a senior at Grand Prairie Fine Arts Academy. He is excited to finally be able to put this show on stage after its postponement last year. Some of Braden's favorite roles include Squidward in *SpongeBob the musical*, Daddy Can in *Brightstar*, and Benny in *Rent*. Braden would like to thank all his friends and family for supporting him through this journey. And finally he'd like to thank the cast of *Be More Chill*, **YOU GUYS ROCK!!**

Breanna Gaddis (*Stage Manager*) is attending the University of Texas at Dallas to pursue a Bachelor of Arts in Visual and Performing Arts, with a concentration in Theatre, and is scheduled to graduate in May of 2023. Since 2019, Breanna has been involved in many productions of which she stage managed six. She is excited to apply her skills and love of theatre to her work outside of school, and she is beyond thankful for the opportunity to work with Junior Players again. Breanna would like to thank Nick, her family, and her professors for giving endless support.

Christopher Connor (*Michael*) is 18 and a student at Anna High School, his favorite roles include Emmett (*Legally Blonde*) and Shrek (*Shrek The Musical*). Chris would like to thank his family, his girlfriend Alina, Jola, and all his friends for supporting him constantly, and his friends in "yo quiero" Chris would also like to thank Junior Players for giving him the opportunity to do this show and Glenn Price for being an awesome director at school. Michael has been his favorite role so far and hopes you enjoy the show!

Cindy Ernst-Godinez (*Props Master*) is very happy to be designing with Junior Players for the first time! Undermain Theatre credits include Asst. Set Design and Props Design for HEDDA GABLER, Asst. Costume Design for THREE SISTERS, Props design for FEEDING ON LIGHT. Kitchen Dog Theater: props design for GARY: A SEQUEL TO TITAS ANDRONICUS, GOOD LATIMER, ALABASTER, LAST SHIP TO PROXIMA CENTAURI, QUEEN OF BASEL, A LOVE OFFERING, REYKJAVIK, WOLF AT THE DOOR, YOU GOT OLDER, POMPEII!!!, IRONBOUND and BR'ER COTTON, and set design for 26 MILES and 3: FOOTE. Shakespeare Dallas: Props Design for MIDSUMMER NIGHT'S DREAM, WAR OF THE ROSES, THE HAMLET PROJECT, ROMEO AND JULIET, THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED), PRIDE AND PREJUDICE, MACBETH, SHAKESPEARE IN LOVE, AS YOU LIKE IT, HAMLET, OTHELLO, TAMING OF THE SHREW, COMEDY OF ERRORS, TITUS ANDRONICUS, THE TEMPEST, RICHARD III, SHE STOOPS TO CONQUER, AS YOU LIKE IT, and CYRANO DE BERGERAC. Theatre Three: MAYTAG VIRGIN, FUNNY YOU DON'T ACT LIKE A NEGRO. Second Thought Theatre: Set design for ONE FLEA SPARE. She has a Bachelor's Degree in Drama from University of Dallas and is an Artistic Company Member of Kitchen Dog Theater.

Connie Galvan (she/her/hers) (*Assistant Stage Manager*) is a working actress in theater. She just moved back from San Francisco with experience in theater performance as well as stage management. Her latest work was in a role in "Memoria Del Silencio" by Linda-Maria. She has also been a part of short indie films like "The Gift Left Behind" directed by Keith Tan. Despite being an actress, she has also stage managed "References to Salvador Dali" by Diego Rivera hosted by Custom Made Theater etc. She enjoys being on stage as well as behind the scenes.

PROFILES

Derick Longoria (*Costume Designer*) is delighted to be working again with *Junior Player's*. A *University of North Texas* Alumni, Derick has loved working in the metroplex theatre community as a theatrical technician. He has taken on positions of Costume Designer, Set Designer, Child Supervisor, Stagehand, Wardrobe Supervisor, and looks to take on more as his career grows. He can be found throughout the year working with *Shakespeare Dallas* and *Dallas Theater Center*, in various capacities. He hopes to further create art in the metroplex area, as well as, wishes to obtain more degrees.

Dhruv Ravi (*Assistant Director*) is a recent graduate of the London Academy of Music and Dramatic Art, where he spent the last three years as an actor. This is his first foray into directing. He was most recently seen at Stage West in their production of *Guards at the Taj*, and before that, at Shakespeare Dallas in their 2019 production of *As You Like It*. During the day, Dhruv works with Junior Players as their Events and Productions Manager. He's incredibly proud of the work that the kids have put into the production, and is thrilled to be a part of such a fantastic team.

Dylan Lafcadio Hearn (*Sound Designer and Audio Engineer*) is a graduate of Savannah College of Art and Design with a B.F.A. in Sound Design. He has worked on award winning films, animations, and theatrical productions. Some include; *Le Pagine del Destino*, *Blast Force Turbo*, *Our Side* and the world premiere of *Stede Bonnet: A F**** Pirate Musical*. Dylan has experience as a Re-Recording Mixer, Supervising Sound Editor, Sound Designer, and Audio Engineer. He was the Vice President of 3rd ACT which produced three theatrical productions a year, along with special events that encourage more people to get involved in theatre. His love of both theatre and film pushes him to be a sound designer that blends the two realms of media and creates something new.

Elora McLeod (*Jenna*) is an actor, songwriter, and playwright and this is their first show with Junior Players! You may have seen them earlier this year in NTPA Rep's productions of *Urinetown* and *Heathers* as Robbie the Stockfish and Martha Dunnstock respectively. Other favorite past roles include *Leaf Coneybear*: Putnam, Anna: *Spring Awakening*, Zazzalil: *Firebringer* and many more. They'd like to thank their family and friends for their continued love and support, especially their wonderful mother and grandmother. Elora is so excited finally perform this show after over a year of working on it. They'd like to give a special thanks to Ryan, Danny, Mark, Ani and everyone else on the team that's worked so hard over this past year.

Ethan Spudich Davis (*Ensemble / Michael Understudy*) is thrilled to take part in *Be More Chill* with Junior Players! Through the highs and lows, Ethan has always turned to musical theater for guidance. In recent years, Ethan has played Lazar Wolf the Butcher in *Fiddler On The Roof* with High Point Academy, Grantaire in *Les Miserables* at Artisan Theater, and was a member of the ensemble with Weatherford College's *Bye Bye Birdie*. Most recently, Ethan played Uncle Fester in Second Star Theatre's production of *The Addams Family: School Edition*. In his free time, Ethan enjoys playing lacrosse for High Point Academy as well as listening to music! Ethan would like to thank his teachers, friends, directors and family who have and continue to encourage him and his dream!

PROFILES

Hernan Rojas (*Ensemble/Squip Understudy*) is extremely proud to participate in his first ever musical. He is a sophomore at Booker T Washington High School for the Performing and Visual Arts and can't wait to show off his months of work for the audience of *Be More Chill*!

Hunter Hurt (*Jeremy*) is so excited to be returning to be more chill! He would like to thank the cast and crew for making this show possible. Recent credits include *The Bridges of Madison County* with Watertower Theater, *Mamma Mia!* with Lyric Stage, and *Tuck Everlasting* with Dallas Young Artists. Lastly, he would like to thank his friends and family for their constant love and support!

Jamie Milligan (*Lighting Designer*) is a DFW based lighting designer. Recently, he was Lighting Designer for *In Spite of History (Part 1)* with Artstillery, Associate Lighting Designer and Projection Designer for *Wagner Highlights* for the Fort Worth Symphony Orchestra, and Assistant Lighting Designer for *Feeding On Light La Traviata* with Fort Worth Opera. He received his BA in Theatrical Design from University of North Texas.

Jeff Schmidt (*Set Designer*) Recent credits include directing, designing and filming Theatre Three's *The Immigrant*, designing *The Music Man* and *Little Shop of Horrors*, and editing *Love and Kindness in the Time of Quarantine*. He has worked with many of the professional theaters in the metroplex including Dallas Theater Center, Casa Mañana, Shakespeare Dallas, Trinity Shakespeare, Kitchen Dog Theater, Undermain Theatre, Dallas Children's Theatre, Second Thought Theatre, StageWest, and WaterTower Theater to name a few. Jeffrey has worked professionally in broadcast, film, stage and behind the scenes for over 25 years. Recently, he's made appearances on *Queen of the South*, *American Crime* and worked on a live cinema project called *Distant Vision* with Francis Ford Coppola. He's Artistic Director of Theatre Three and co-founder of the acclaimed The Drama Club.

John M Flores (*Director*) Is thrilled to make his Collaborative Directorial Debut with Junior Players after many years as Sound Designer with JP Past Productions: *Romeo and Juliet*, *Othello*, *Taming Of the Shrew*, *Much Ado About Nothing*, and *As You Like It*! John is a Company Member of Kitchen Dog Theater and works extensively with Second Thought Theatre, Shakespeare Dallas, Theatre Three, Dallas Theater Center Cry Havoc Theater Teatro Dallas and The Drama Club. John has a BA in Liberal Arts from Texas A&M University and experiments sonically with Jim Kuenzer as JIM/JOHN MAKE NOISE. John is THANKFUL for the Absolute Brilliance of the Cast, Crew and Production Team of *Be More Chill* and wants to Acknowledge his Collaborative Directing Team - Mark Mullino, Dhruv Iyengar, and Most of All, Ani Vera for Insights, Inspiration, Energy, Drive, Dedication, Creativity and Collective Leadership!

Jude Baremore (*Ensemble*) is excited to perform with Junior Players in this production of *Be More Chill*. Jude goes to Booker T. Washington High School for the Performing and Visual Arts, where he does playwriting, directing, and acting. He's been in productions such as *Sondheim on Sondheim*, *Urinetown*, *Songs From a New World*. He's excited to perform with the cast of *Be More Chill*.

Kaden Gonzalez (*Squip*) is 17 years old and attends Trinity Valley Community College. He's excited to be a part of the production again. A few of his favorite past roles are Anthony (*Sweeney Todd*), Captain Hook (*Peter Pan*), Billy Lawlor (*42nd Street*.) He'd like to thank our amazing cast and crew for the opportunity to create art.

PROFILES

Kat Donovan McElhenie (*Ensemble/Brooke Understudy*) is so excited to be performing in *Be More Chill*. Kat attends Booker T. Washington for the Performing and Visual Arts in the Theatre Conservatory. Kat is an actor, dancer, and makeup artist. Kat has performed in Dallas Theater Center's *A Christmas Carol* as well as the ten minute and one act play festivals at Booker T. Kat designed the makeup and hair and was crew head for the all school musical, *The Wiz!* this past September. They were also on makeup crew for *Peter and the Starcatcher* and *The Revolutionists*. Kat would like to thank the cast of *Be More Chill* for being so friendly and fun to work with, and their hardworking mom who drove them to every rehearsal. Enjoy the show!

Mark Mullino (*Musical Director*) is a Dallas based Director/musical director/pianist/painter. Mark has worked extensively throughout the DFW in professional, collegiate, and educational theatre. He has been on production teams for Garland Summer Musicals, Watertower Theatre, Uptown Players, Dallas Theatre Center, Firehouse Theatre, Lyric Stage, Theatre Arlington, Flower Mound Performing Arts Theatre and Imprint Theatre. Mark has been staff accompanist and/or musical directed at local colleges such as Collin College, Richland College, University of Texas at Dallas, and SMU as well as being a musical theater instructor at KD conservatory. Mark's passion for youth theatre has been seen at Junior Players, Our Productions Young Artist Training Program as well as the organization he co-founded, Dallas Young Artists. In addition to theatre, Mark has played many cabaret venues throughout DFW and is a painter of musical paintings.

Philip Vilar (*Projection Specialist*) [They/Them] a New York Native, is a creative designer specializing in lighting and media design for live entertainment. They graduated from Meadows School of the Arts at SMU in Dallas, TX where they earned a Masters of Fine Arts in Stage Design and now is a Technical Theatre Director at Dallas Independent School District. Some recent projects they have done are projection designs for *The Wiz* at Booker T Washington High School for the Performing and Visual Art's 100th anniversary, *Marie Antoinette* at Amphibian Stage, *The Laramie Project* as a guest designer for Baylor University, *Church and State* at StageWest Theatre; Lighting and projection design for *Overbooked* at Prism Theatre Company; Lighting Design for *The Immigrant* at Theatre Three.

Pierson Jones (*Rich*) is a senior at Grand Prairie Fine Arts Academy. He is so excited to be back with Junior Players and can't wait to perform this show. Piersons favorite past roles include SpongeBob from *SpongeBob the musical*, Jasper from *The Mystery of Edwin Drood*, and Billy Flynn from *Chicago*. He'd like to thank his parents and friends for supporting him in chasing his dreams. Break a leg everyone!

Reyna Sanchez (*Ensemble/Chloe Understudy*) is a Senior at Plano Senior High School. This is her first production with Junior Players! Reyna is a dancer at heart but found a passion for theater that has been growing for the past 5 years. Her most recent credits are *One Christmas Eve At Evergreen Mall* with Plano Senior, *MAMMA MIA!* with Lyric Stage, and *Tuck Everlasting* with Dallas Young Artist. She enjoys the Musical Theatre class offered at her school and is excited for their upcoming Cabaret! Reyna is incredibly thankful to be a part of such an amazing family. She would like to thank all the Directors for the sweat and tears they put into it, especially Mark for being the music man, and thank the Cast for sharing the work and experience of it all.

PROFILES

Sanjna Kalisetty (*Christine*) is extremely passionate about theatre, and she is super excited to play Christine! This is her second production at Junior Players and her favorite previous shows include *Legally Blonde* (Garland Summer Musicals), *Twelfth Night* (Junior Players), Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery* (Greenhill School), and *Into the Woods* (Young Artist Training Program). She would like to thank the amazing team of directors and cast members because she couldn't have done it without their support and guidance!

Stefany (Stef) Kiesz (*Projection Assistant*) comes from a multiethnic, immigrant family and is an undergraduate student from San Antonio, TX, in her sixth year of college education (fifth year at Southern Methodist University). She is currently a BFA Creative Computation Major and BFA Fine Arts Major with 2-year experience in technical theatre in the projection department that involves content creation and animation. Her work was shown in Stage West for "Church and State" and Amphibian Stage for "Marie Antoniette," both in Fort Worth, TX. Prior experiences she has been involved for three years working on film production as a script supervisor for "As Through Fire," "Commute," and "Dumplings." She is also a sound recordist for "#BlackAtSmu" along with three years of academic experience in sound design, editing, and screenwriting.

Sydney Haygood (*Ensemble/Rich Understudy*) is a Junior in the theatre conservatory at Grand Prairie Fine Arts Academy and is super excited to join the cast of *Be More Chill*. She'd like to thank her family and friends for the endless support and encouragement. Recent theatre: *Chicago* (Velma Kelly), *A Chorus Line* (Maggie Winslow), and *Heathers* (Veronica Sawyer).

Tara Mozena (*Ensemble/Christine Understudy*) is a senior at Flower Mound High School. She is so excited to be a part of *Be More Chill* and continue her involvement with Junior Players. She was recently in the Junior Players summer performance of *As You Like It*. She has performed in plays such as *Changing Intersections* as well as *Edward Tulane*. Some of her musical performances include *The Lightning Thief*, the *Percy Jackson musical*, *Into the Woods* and *Godspell*. She thanks her family and friends for always supporting her.

Viviana Servin [She/They] (*Projection Assistant*) is a Junior at W.H. Adamson High School. Currently, she is enrolled in the Dallas ISD P-Tech Collegiate Academy, a program that alongside continuing her High School Education program, enrolls her at Dallas College at El Centro; allowing her to graduate with both her High School Diploma and Associates Degree in Computer Science and Technology. This is her first professional credit as a designer in Dallas; some of her credits include being: Lighting Designer for W.H. Adamson High School's Dance Company's Spring concert, Lighting Designer for *Begets: Fall of the High School Ronin*, Lighting Designer for *La Llorona*, Lighting Designer, Director, and Playwright for *Introspection*. Recent awards she has earned are U.I.L. One Act Play; Technical Recognition and best Technician in 2022.

Wesley Miller (*Ensemble/Jake Understudy*) is ecstatic to be a new member at Junior Players and a part of the cast of *Be More Chill*. Wesley's previous roles include Charlie Brown in *You're a Goodman Charlie Brown*, Alf from *Peter and the Starcatcher*, and as Mr Macafee in *Bye Bye Birdie*. Wesley would like to thank his family and fellow cast members for being supportive.

PROFILES

Yuri Timmons (*Ensemble*) is excited to be participating in Be More Chill as it is her first play! She is really grateful to be here and to be a part of Junior Players.

Zoey Gamez (*Chloe*) is a senior at Grand Prairie Fine Arts Academy and is absolutely THRILLED to be apart of Be More Chill! As sad as she was about the postponement last year, she's even more excited to be back and finally see the show come to fruition! Some of her favorite previous roles include Hermia (A Midsummer Night's Dream), Baker's Wife (Into the Woods), and she just started rehearsals for Black Comedy (Clea). She would like to thank her friends and family for all their unwavering support! Good show everyone!!

Special Thanks

Advantage Academy Superintendent

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Darnell Robinson

Dylan Hearn

Elliot Robinson

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MPH Stage Operations- Audio:
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ORCHESTRA

Conductor/Keyboard 1
Mark Mullino

Drums
Jay Majernik

Bass
Hamilton Levine

Guitar
Michael Ragsdale

Keyboard 2/Reeds
Chad Ostermiller

Trumpet
Rich Adams



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For membership benefits and to sign-up today, please visit juniorplayers.org/starlight!



Audience Survey

Thank you for attending our production, *Be More Chill*!

To further support productions like this one and to help Junior Players better serve our community, please consider taking a moment to visit juniorplayers.org/survey and filling out our audience survey.

Thank you once again for your phenomenal support and we hope to see you at another production soon!

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